

Education

[Miami University, Oxford, OH](#)

Master of Arts in Composition and Rhetoric, in progress

August 2023 – Current

Women's, Gender, and Sexuality Studies Certificate, in progress

August 2023 — Current

Bachelor of Arts in English + German Thematic Sequence

May 2018

- Creative Writing, Fiction & Professional Writing, Editing/Publishing
- Capstone: *The Distant and Untouchable Past: Recovering Queer Place from an Intangible Archive*
- Honors:
 - *Cum Laude* (3.8 GPA)
 - Honors Thesis: *Subverting the Trope - A Multi-Genre Exploration of Trans Identity*
 - The Phi Beta Kappa Society

Certifications & Continuing Education

[Student Counseling Services, Miami University, Oxford, OH](#)

Mental Health First Aid Certification

- Certified from 10/13/2023 - 10/13/2026.

QPR Suicide Prevention Certification

- Certified from 9/21/2023 – 9/21/2026.

[CITI Program, Miami University, Oxford, OH](#)

Human Research: Humans as Subjects IRB Basic Course

- Certified from 8/31/2023 to 8/31/2026.

[The Alexander Grass Humanities Institute, Johns Hopkins University, Cambridge, MA](#)

Humanities Blast Courses

Glory of an Ancient, Storied Land: Tolkien and the Ancient World

July - August 2022

- Ancient history and classical reception in Tolkien's writing, from *The Lord of the Rings* and *The Silmarillion* to "On Fairy-stories" and "Mythopoeia."

Academic Interests & Research

- **Current Research:** Examining the rhetoric used in late-19th and early 20th century trans memoirs and how that rhetoric was used to craft a specific argument for trans acceptance, as well as how that rhetoric has influenced the genre of trans memoir as a whole and can still be seen in modern memoirs.
- **Academic Interests:**

- Queer & trans histories in Weimar Germany, the long 19th century in England, 20th century United States, and beyond.
- Queer & trans rhetorics of the body.
- Queer & trans public rhetorics in late 19th-20th century literature.
- Jewish storytelling as rhetoric and methodology

Employment

Department of English, Miami University, Oxford, OH

August 2023 – Current

Teaching Assistant

- Instructor for ENG 111, Miami's First Year Composition course for undergraduates.
 - Teaching the basics of writing and rhetoric to undergraduates from a variety of backgrounds.
 - Course includes emphasis on rhetorical theory, writing process focused composition, independent research, and multimodality.

Marquis Who's Who

Editorialist – July 2018 – July 2023

- Write and edit press releases and biographical narratives for publication online and in print.
- Manage concurrent work on a variety of different programs.
- Work with clients from a wide range of professions to implement edits to biographical narratives.
 - Work with clients from a wide range of professions to implement edits to biographical narratives.
 - Work with non-native English speakers to ensure grammar and readability.
- Fact checking content for accuracy.
- Ensuring adherence to style throughout the editing process.

Program Administrator – October 2020 – July 2023

Who's Who of Professional Women

- Maintaining program website, uploading new content and updating existing content.
- Running internal reports and managing internal documentation of files.
- Liaising with clients about their online and print features.

Editing Experience:

THIRD SEX: 1930's Transvestite Lieder – Adam J. Rineer

<https://www.adamjrineer.com/third-sex-1930s-transvestite-lieder>

Dramaturg – Musical Theatre Factory Workshop

February 2025

- Advised on German language and the historical context of 1930s Weimar Germany for the February 12-14 research and development workshop for Third Sex at the Musical Theatre Factory in New York.

Contributing Translator

October 2023 to January 2025

- Provided German to English translations of the articles contained in issue five of *Das 3. Geschlecht*, a 1930s transvestite magazine, that were adapted and set to music by composer Adam J. Rineer, founding co-artistic director of the UNTITLED Music Project, in the song-cycle/punk cabaret show “THIRD SEX: 1930’s Transvestite Lieder.”

Independent Editor

Beta Reader - *The Unfortunate Honeymoon of Agnes Hart* by Dorian Ravenscroft (Unpublished)

May 2022

- Provided technical and content edits and suggestions for historical fiction novel prior to the work's submission to the author's agent.

Sensitivity Reader - *Opal Charm: Hope in Nautical Dusk* by Miri Castor (Published)

December 2016 – January 2017

- Approached by author to provide specific and targeted commentary to help her write several transgender characters authentically.

Mosaic, Miami University, Oxford, OH

Co-editor

February – May 2018

- Managed and published online version of magazine through WordPress.
- Screened and edited submissions.

Miami University Press, Oxford, OH

E-book Editor

November – December 2016

- Worked as proofreader, code editor, and product tester as part of client-based course, ENG 426 Digital Publishing.
- Created e-book version of MU Press book *Badlands* by Cynthia Reeves.

Diversity University, Miami University, Oxford, OH

Editor

March – May 2016

- Created online magazine as part of production-based course, ENG 321 Literary Marketplace.
- In charge of rounding up submissions and sending acceptance and rejection emails.
- Reviewed submissions and worked with authors to make edits.

Professional Memberships:

Graduate Student Pride Association, Miami University, Oxford, OH

Co-President & Outreach/Event Coordinator — September 2024 – present

- Represented GSPA at meetings and events at Miami and other universities.
- Coordinated events alongside other student organizations, both graduate and undergraduate.

Global Society of Online Literacy Educators

Member — January 2025 – present

The Phi Beta Kappa Society

Member — May 2018 – present

Skills:

Print and Digital Editing,

- Proficient in the use of Chicago, APA, AP, and MLA.
- Proofread and did copyediting on a variety of documents.

Digital Publishing

- Developed e-books from print books
- Proficiency in HTML, CSS, and Metadata for e-books
- Management of professional websites on Wordpress.

Publications & Presentations:

Publications:

“Thomas.” In *The Chosen Name Zine: 85 Short Narratives About the Names We Choose*, edited by A. Elliot Besmann, p. 30. Self-published, Lulu Press, Inc., 2024.

Gurinskas, Thomas. “Almost Forgotten Voices: The Transvestite Magazine of Weimar Berlin.” *Making Queer History*, July 9, 2018. <https://www.makingqueerhistory.com/articles/2018/7/9/almost-forgotten-voices-the-transvestite-magazine-of-weimar-berlin>.

Gurinskas, Thomas. “Reviewing the Valhalla Trilogy by Ari Bach.” In *Turning Page* 3, no. 1 (2016). <https://www.turningpagemag.com/2016/04/reviewing-valhalla-trilogy-by-ari-bach.html>

Gurinskas, Thomas. “An Interview with Ari Bach.” In *Turning Page* 3, no. 1 (2016). <https://www.turningpagemag.com/2016/05/an-interview-with-ari-bach.html>

Presentations:

Gurinskas, Thomas. “Trans Bodies in Flux: Navigating Uncertainty in Transition.” Presented at the Midwest Lesbian Bisexual Gay Transgender Asexual College Conference, Marquette, MI, October 2024.

Creative Works:

Snap Book Reviews

Author & Owner — <https://gurinskas.home.blog/>

2016 – Current

- Short book reviews and essays covering a wide range of genres, including historical fiction, nonfiction, superhero comics, graphic novels, historical fiction, and LGBTQ literature.
- Emphasis on uplifting the voices of marginalized and independent authors and stories.
- Collaborate with authors to review new and upcoming books.
- Blog runs on WordPress with corresponding Patreon, Tumblr, Bluesky and Instagram accounts

Turning Page, Miami University, Oxford, OH

Contributing Author — April – May 2016

- Reviewed *Valhalla* trilogy by Ari Bach.
- Published interview with *Valhalla* author Ari Bach.

Mosaic, Miami University, Oxford, OH

Contributing Author – May 2018

- Published several short fiction and poetry pieces.

The Femmellectual, Miami University, Oxford, OH

Contributing Author – May 2017, May 2018

- Published several short fiction and poetry pieces.

Awards

Miami University, Oxford, OH

Senior Prize in English – May 2018

“The Waffle,” Creative Nonfiction

Carl R. Greer/Andrew D. Hepburn Award – May 2017

Honorable Mention – “Electric Eels Dream of Kicking Ass,” Fiction

Independent Research

- **Research Collaboration:** Providing supplementary theoretical and methodological support to scholars in a variety of fields based on my own expertise in queer and rhetorical theory. Scholars include:
(2019-2025)
 - D.J. Holzheuter (2019)
 - Edmund Wuyts (2021)
 - Kathryn Stutz (2024-2025)
- **Past Research:** The history of Jewish communities in 19th century Britain, focused primarily on London. (2020-2023)
- **Translation:** Collaboration with Erica Kastner of the Weimar Project to provide an English translation of the fifth issue of *Das 3. Geschlecht* (The Third Sex), a German magazine from the 1930s, based on my original translation made for a collegiate independent study. (Shelved)